

LUKAS FOSS

ELEGY

for clarinet and orchestra

1949

Perussa

Perusahaan

LUKAS FOSS

# Elegy

for Clarinet and Orchestra

(1949)

*to Artie Shaw*

Perussa

Instrumentation:

2 Flutes  
2 Oboes  
2 Bassoons

2 Horns in F  
2 Trumpets in C  
Trombone

Timpani  
Percussion  
(triangle, cymbal, gong, tomtom, bass drum)

Solo Clarinet

Strings

# Elegy

LUKAS FOSS  
(1949)

Andante (♩ = 58)

Flute 1  
2

Oboe 1  
2

Bassoon 1  
2

F Horn 1  
2

C Trumpet 1  
2

Trombone

Timpani

Percussion

Solo Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

D. Bass

*pp*

CYMBAL (Timp. stick)

BASS DRUM

GONG

CYMB.

B.D.

GONG

CYMB.

*p cantabile*

Andante (♩ = 58)

con sord.

arco

*pp*

div. con sord.

pizz.

*pp*

pizz.

*pp*

div. arco

*pp*

*pp*

1

6

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp. (tr)

Perc. B.D. 3 GONG CYMB. B.D.

Solo Clar. 3

Vln I

Vln II

Vla. pizz.

Cello arco p

DB. p

1.

pp

1

pizz.

p

pizz.

p

pizz.

p

pizz.

p

11

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn.

Timp.

Perc.

Solo Clar.

Vln I

Vln II

Vla

Cello

DB.

1. *pp*

*pp*

*p*

*pp*

*più espress.*

(pizz.)

div. arco  $\vee$

1. Solo *p espress.*

altri arco

1 desk *pp*

16 2 1.

Fl. 1/2 *pp*

Ob. 1/2 *pp*

Bsn. 1/2 *pp*

Hn. 1/2 *pp*

Tpt. 1/2 *pp* dolce ma senza vibrato

Tbn.

Timp.

Perc. TRIANGLE *pp*

Solo Clar. *pp* *p dolce*

Vln I

Vln II

Vla. *pp* senza sord.

Vcllo *pp* senza sord.

DB. *pp* (1 desk) senza sord.





25

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn.

Timp.

Perc. B.D.

Solo Clar.

Vln I

Vln II

Vla

Cello

DB.

*f*

*sf*

*ff*

*p*

*p*

*p*

*3*

*molto espress.*

*sempre molto espress.*

*sempre molto espress.*

*3*

*3*

*3*

*3*

*pizz.*

*f*

*f*

*f*

*f*

*f*

*mf*

*p*

*f*

*mf*

*p*

29 3

Fl. 1/2 *pp*

Ob. 1/2

Bsn. 1/2

Hn. 1/2 *pp* con sord. *pp* con sord.

Tpt. 1/2

Tbn.

Timp. *pp* pochiss. cresc. (*mf*)

Perc. GONG *pp*

Solo Clar. *p* *grazioso* 3 3 3 *f* *dim.*

Vln I 3 2 desks arco *pp* pochiss. cresc. (*mf*)

Vln II

Vla. arco *pp* div. *pp* pochiss. cresc. (*mf*)

Cello 1. Solo arco *p* altri (pizz.) *p* poco cresc. (*f*)

DB. arco *pp* div. (pizz.) *p* pochiss. cresc. (*mf*)

pochiss. cresc. (*mf*)

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2  
con sord.  
*pp*

Tbn.

Timp.

Perc.

Solo Clar.  
*p* *f* *p*

Vln I

Vln II  
arco div.  
*pp*

Vla  
*pp* 1. Solo *poco* unis. *pp* *poco*

Cello  
*pp* *poco* *poco*

DB.  
*p*

38 4

Fl. 1/2

Ob. 1/2  
1. *p*

Bsn. 1/2  
*p* *pp*

Hn. 1/2  
1. con sord. *pp*

Tpt. 1/2

Tbn.

Timp. *p* *p*

Perc.

Solo Clar. *pp* *p*

Vln I 4

Vln II

Vla *p* *p*

Cello *tutti arco* *p* *p* *1 desk* *pp* *tutti* *p*

DB. *pp* *p*

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Hn. 1/2  
2. senza sord.  
*p*

Tpt. 1/2

Tbn.

Timp.

Perc.

Solo Clar.

Vln I

Vln II

Vla

Cello

DB.

*f dolce*

*cresc.*

*tutti*

*p espress.*

*espress.*

*cresc.*

*(boco marc.)*

47

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn.

Timp.

Perc.

Solo Clar.

Vln I

Vln II

Vla

Cello

DB.

*senza sord.*

*a 2*

*p*

*mf*

*a 2 senza sord.*

*poco marc.*

*p*

*mp*

*ff*

*poco*

*mf*





54

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Perc.

Solo Clar.

Vln I

Vln II

Vla

Cello

DB.

1.

*p*

*pp*

*ppp*

*p*

*pp*

*p*

*pp*

*p*

*poco*

*pp*

*p*

*dim.*

*(pp)*

61 *accel.* *Allegro* *(poco rubato)*

Solo Clar. *cresc.* *(f)* *mp*

64

Solo Clar. *p* *poco* *molto*

67

Solo Clar. *dim.*

70

Solo Clar. *pp* *poco*

73

Solo Clar. *molto* *mf* *p* *cresc.*

77

Solo Clar. *p cresc.*

80

Solo Clar. *(f)* *accel.*

83 **7** Tempo I

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2  
1. con sord.  
*pp*

Tbn. 1/2

Timp.

Perc.

Solo Clar.  
*pp* *p* *pp cresc.*

**7** Tempo I

Vln I

Vln II

Vla

Cello

DB.





96 **9** A tempo

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn.

Timp.

Perc.

Solo Clar.

1. Solo *p espress.*

1. *p*

2. *p*

**9** A tempo

Vln I

Vln II

Vla

Cello

DB.

arco *p sotto voce*

arco *p*

arco *p*

arco *p*

arco *pp* *p espress.*

arco *p*

pizz.

arco

pizz.

(pizz.)

pizz.

pizz.

pizz.

*poco marc.*



a 2

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into measures by vertical bar lines. The time signature changes from 2/4 to 4/4 in the third measure of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *marcato* and *(ma non troppo)*. The score features various musical notations such as slurs, ties, and triplets. A large, semi-transparent watermark is visible across the center of the page.



108

Fl. 1/2, Ob. 1/2, Bsn. 1/2, Hn. 1/2, Tpt. 1/2, Tbn., Timp., Perc., Solo Clar., Vln I, Vln II, Vla, Cello, DB.

Measures 108-111 are shown. The score includes parts for Flute (1/2), Oboe (1/2), Bassoon (1/2), Horn (1/2), Trumpet (1/2), Trombone, Timpani, Percussion (Cymbal/Timp. sticks), Solo Clarinet, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *ff* to *sf*. A large watermark 'PRELUSE' is visible across the page.

112 11

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn.

Timp.

Perc.

Solo Clar.

Vln I

Vln II

Vla

Cello

DB.

*p*

1. con sord.

*pp* *mp* *pp*

con sord. *p*

(tr) *pp*

*pp* poco *p*

3

11

1. Solo sul G

*p* *pp*

*pp*

118

12

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Hn. 1/2 *senza sord.* *p* *pp* *p*

Tpt. 1/2

Tbn. 1/2

Timp. *pp*

Perc.

Solo Clar. *pp* *pp*

Vln I *con sord.* *tutti* *pp*

Vln II *con sord.* *pp*

Vla. *con sord.*

Cello *con sord.* *unis.* *pp*

DB. *div.* *pp* *poco* *p*

*pp* *poco* *p*

